

WWW.CHANDLERFILMFESTIVAL.COM

# CHANDLER INTERNATIONAL FILM FESTIVAL



JAN 17-21, 2019  
DOWNTOWN CHANDLER





*Jonathan F. Harris*  
Director of Business Development



*Dominic DeBruin*  
Marketing and Promotions



*Eric M Byrne*  
Festival Coordinator



*Kris Radtke*  
Marketing and Promotions



*Rebecca Mance*  
Administrative Legal Assistant



*Elizabeth Vaughan*  
Festival Coordinator



Welcome to the 3rd annual Chandler International Film Festival!

Our team has been working hard all year to prepare for this moment, and now it is finally here! Now in our third year, CIFF continues to grow at an astonishing rate. Our objective is to bring together an eclectic mix of filmmakers, industry professionals, movie buffs and film students to network, have a great time and celebrate the magic of cinema at locations all over beautiful Downtown Chandler. This year we also get to celebrate the opening of a brand new first-run Cinema Brewery - festival hosts, Flix Brewhouse.

We are a unique and pioneering film festival. We will screen more movies than ever in 2019, selected from thousands of submissions by talented filmmakers from all over the world. Each and every one of these films showcases creative independent film direction through diversity, innovation, and uniqueness. Our goal here at CIFF is to encourage emerging movie makers to produce their best by recognizing and honoring their work and to create opportunities for them to grow through networking, publicity and distribution.

Throughout the year, films are submitted, screened and officially selected to screen at the annual festival. All films selected to screen at the festival compete in their designated categories while a panel of judges view, critique, then announce the winners at the Awards Ceremony at the end of the festival. This year, we've added Arizona's first ever Film Market & Expo where filmmakers can meet with financiers, distributors, sales managers, and other people within the industry to sell their films.

People ask me, 'Why Chandler?' occasionally. When they do, I realize they must not be a Chandler resident! We could not ask for a better partnership. Since we began, the city, Downtown Chandler Community Partnership, Chamber of Commerce, local business owners and members of this tight-knit community have truly welcomed us with open arms and made us feel like part of the family. As a result, we've decided to make Downtown Chandler our permanent home. CIFF will continue to play a key role in Chandler's burgeoning arts scene for years to come.

On behalf of our team, we would like to extend a heartfelt thank you to all of you for supporting the festival and independent filmmaking. Enjoy the show!

Sincerely,

**Mitesh Patel**  
Founder & Festival Director

# THURSDAY, JANUARY 17TH, 2019

## 6:30 PM **HOLLYWOOD** *Style* Red Carpet

Harkins Theatres Chandler Crossroads 12

Join us outside Harkins Crossroads Theater for a Hollywood style Red Carpet! Dress up and get ready for your close up on your Red Carpet debut! **\*\*Formal wear required.**



## 8:00 PM **Opening Ceremony** Harkins Theatres Chandler Crossroads 12 - (Auditorium 5)

After your appearance on the Red Carpet, experience the fanfare of the Opening Ceremony! This is your opportunity to network with fellow filmmakers and find your seat for the opening night film! **\*\*Tickets and formal wear required.**

## 8:30 PM **Southwest Premiere of "Under the Eiffel Tower"** (Feature Film)

Harkins Theatres Chandler Crossroads 12 - (Auditorium 5)

Enjoy the Southwest Premiere of "Under the Eiffel Tower" - Starring Matt Walsh and Judith Godreche

Stuart is having a mid-life crisis. Desperate for something more in life, he tags along on his best friend's family vacation to Paris - then proposes to his friend's 24-year-old daughter, Rosalind, while standing under the Eiffel Tower. Directed by Archie Borders (Runtime: 87 Minutes, USA)



## 10:30 PM **After Party**

Brooklyn V's Pizza - 2990 E. Germann Rd. Chandler, AZ 85286

Have you ever wanted to party with celebrities and other filmmakers? Keep the festival momentum going by joining us at after party Not only can you dance to your heart's content, but you can network with other filmmakers!

# FRIDAY, JANUARY 18TH, 2019

## 10:15 AM **Unmasked** (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Director: Mostafa Keshvari  
Stars: Sara Omran, Hani Mefti, Aya Ramadan  
Run Time: 120 Minutes, Canada

Longing for connection, a Muslim immigrant woman secretly joins an acting class. Acting empowers her to unveil her true-self beyond limitations as passion and faith collide.

## 10:15 AM **Entangle the Confusion** (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Director: Prabhakar Sharan  
Stars: Prabhakar Sharan, Mario Chacón, Scott Steiner  
Run Time: 97 Minutes, Costa Rica

Leo, in a mid of millionaire robbery, meets the love of his life, Ana. But now he has to choose between money and love.

## 11:30 AM **Cut Off** (Feature Film) **SATURDAY 01/19/2019**

SanTan Brewing Company - San Marcos



Director: Jowan Carbin  
Stars: Brad Dourif, William Baldwin, Laura Cayouette  
Run Time: 90 Minutes, USA

Struggling with his new life in New Orleans, Clive follows Trevor, a former professor to his country home on the bayou to gain a new perspective. While Trevor helps Clive deal with his demons, Clive is sucked into a mission to kill.

## 12:30 PM **Afreen** (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Director: Aashish Chanana  
Stars: Madeyn Alexander, Raffi Atamian, James Boutcher  
Run Time: 108 Minutes, Canada

The first dramatic feature film to tackle the disturbing ISIS phenomenon, Afreen takes an unblinking, uncompromising look at the roots of extremism, and offers difficult solutions that the governments, religions, and peoples of the world ignore at their own peril.

## 12:45 PM **Best Experimental Short Films**

Flix Brewhouse Theater- (Auditorium 7)



### **Shelter**

Directed by Stephen Davis, Run Time: 1 Minute, USA  
A man taking shelter in a warehouse is hunted and is forced with a decision, hide and die? Or fight.



### **This is Beyond Our Collective Reach**

Directed by Dov Doviak  
Run Time: 9 Minutes, USA

Desperate for sleep, a man is forced to confront the deafening reverie of everything he's lost along the way that inundates his dreams.

# FRIDAY, JANUARY 18TH, 2019



## The Evolved Spectrum

Directed by Adolpho Navarro  
Run Time: 3 Minutes, USA

A short experimental film about the effects of negativity when being creative. It can make you manifest a protective layer of skin. The main character instead uses it as motivation to discover a color within herself.



## Sad Hour

Directed by Sean Pettis  
Run Time: 8 Minutes, USA

Like many, Mildew's allergic to happiness, which is why he'll spend the next hour safely tucked away at his least favorite tavern.



## 3 Dreams of Horses

Directed by Mike Hoolboom  
Run Time: 6 Minutes, Canada

"A triptych in which the figure of the horse becomes a medium for meditation on its various incarnations as symbol, domesticated animal for human domination, and its abstract power as spirit." -Images Festival



## Polished

Directed by Andie Morgenlander  
Run Time: 3 Minutes, USA

While engaging in the seemingly menial task of putting on her makeup for an evening out with her husband, a tormented woman escapes her eerily stagnant reality by deep diving into the watery depths of her chaotic inner world.



## The Birth of Venus

Directed by Melano Sokhadze and Aidan Büchi  
Run Time: 24 Minutes, Australia

Coping with the loss of her youngest daughter, a well-known artist in her early forties seeks ways to break free from a reality she is coming to recognize is governed by patriarchal dictates.



## Pines of Spring

Directed by Anne Huang  
Run Time: 7 Minutes, USA

The dreamscapes of a director and her protagonist juxtapose as the life and fate of both women take their toll, merging on and off screen through waves of cinema.



## Anexperimentalviralvlog

Directed by Vasco Diogo  
Run Time: 13 Minutes, Portugal

A unique short experimental remix of 15 vlog episodes, originally posted on YouTube, based upon a reflection on identity, manipulation, truth and beauty that blurs popular influences with performance video and video art processes and ideas.



## 128 Days

Directed by Robert Belinoff  
Run Time: 8 Minutes, USA

A documentary film maker asks what is art? And gives himself four months to find out. What happened and what it felt like to make something from nothing.

### 2:45 PM

## Best Documentary Films

Flix Brewhouse Theater - (Auditorium 6)



## Happy Accident

Directed By Jeremy Bout  
Run Time: 27 Minutes, USA

Renowned and eccentric skateboard maker, Professor Paul Schmitt has made over 16 million+ skateboards in his career... But when pro skateboarder Kelvin's custom-made skateboard doesn't feel quite right, a fluke turns into a dream come true as he takes the Gold at the X Games!



## JB

Directed by Tucker Gragg  
Run Time: 14 Minutes, USA  
Losing is easy. Loss is hard.



## Reflect - A Ray of Hope

Directed by David Martin and Duncan McKellar  
Run Time: 30 Minutes, United Kingdom

Documents an audacious mirrored art event on the USA / Mexico border, staged in January 2018 by two British artists.



## Portrait of a Superhero

Directed by Tony Armer  
Run Time: 15 Minutes, USA

Patrolling the streets of Clearwater, FL in bright red spandex is a man known around the world as "Superhero". He helps the homeless, provides charity to sick and disadvantaged children, aids stranded motorists, and patrols the streets to prevent crime.

### 2:45 PM

## Nana's Secret Recipe (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Director: Mehul Shah  
Stars: Linda Bradshaw, Nancy L. Gray, Cinda Donovan  
Run Time: 104 Minutes, USA

After losing all their retirement savings in a Ponzi scheme, five women band together to create a bakery serving pot desserts. Through it all, the nanas are bonded by their sisterhood and their desire to help their friend in need in this hilarious southern tale.

### 4:00 PM

## Aldabra: Once Upon an Island (Documentary)

Murphy's Law Irish Pub



Directed by Steve Lichtag  
Run Time: 73 Minutes, Czech Republic

Impressive family film offers a unique story of the wonderful animals who inhabit the Aldabra atoll, were born here, create communities, give birth to young and struggle for their survival.

This is a FREE Screening event at Murphy's Law Irish Pub.

### 4:45 PM

## Two in the Bush: A Love Story (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Director: Laura Madalinski  
Stars: Sarah Mitchell, Travis Delgado, Caitlin Aase  
Run Time: 97 Minutes, USA

After losing her job, Emily arrives home early from work to find her girlfriend in the throes of passion with someone else. In an instant, her entire life is turned upside down.

### 5:00 PM

## The Perception (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Director: Jensen Noen  
Stars: Eric Roberts, Nick Bateman, Sandi Gardiner  
Run Time: 85 Minutes, USA

An inspired writer. An aspiring actress. A house with a dark history.

# FRIDAY, JANUARY 18TH, 2019

6:50 PM

## Best Short Films - Block 1

Flix Brewhouse Theater - (Auditorium 6)



### Gridlock

Directed by Franc Planas  
Run Time: 20 Minutes, Ireland

A thriller set during a traffic jam on a country road. When a little girl goes missing from one of the cars, her father forms a desperate search party to find her, and soon everyone is a suspect.



### Start Breaking My Heart

Directed by Ijaaz Noohu  
Run Time: 17 Minutes, USA

After a fatal diagnosis, a brass viola player skips his father's funeral to crash his ex-girlfriend's wedding.



### Foggy Days

Directed by Martin Sandin  
Run Time: 18 Minutes, Sweden

Foggy Days is a modern love story that questions how we live today and what happens when we only focus on ourselves and ignore everybody



### The Blue Whale

Directed by Fahad Olayan  
Run Time: 15 Minutes, USA

A man who created an app online and targeting kids around the world to give them a fifty days challenges and at the end he force them to commit suicide.



### Unzipping

Directed by Lisa Edelstein  
Run Time: 15 Minutes, USA

Ella is unfulfilled. One night, she discovers a zipper tab under her husband's tongue. Unable to resist, she pulls it and her entire life changes. But when newness turns into the new normal, once again, Ella is unfulfilled. She realizes her mistake: the problem has always been her.



### 4-11 Willows Road

Directed by Noah Wong  
Run Time: 14 Minutes, USA

A mailman wants to deliver the 1000th letter in his career to impress his girlfriend, however he meets a strange letter that mails to a place that doesn't seem to exist.....This short film is shot in Savannah, GA.



### Split Ticket

Directed by Alfred Thomas Catalfo  
Run Time: 20 Minutes, USA

In 1947, newly-minted congressmen/future presidents John F. Kennedy, age 29, and Richard Nixon, age 34, travel to Pennsylvania where they must make a fateful decision. A supernatural drama based on true events.

7:00 PM

## Little Woods (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Directed By: Nia DaCosta  
Stars: Tessa Thompson, Lily James, Luke Kirby  
Runtime: 105 Minutes, USA

A modern Western that tells the story of two sisters, Ollie and Deb, who are driven to work outside the law to better their lives. For years, Ollie has illicitly helped the struggling residents of her North Dakota oil boomtown access Canadian health care and medication. When the authorities catch on, she plans to abandon her crusade, only to be dragged in even deeper after a desperate plea for help from her sister.

9:00 PM

## Isabelle (Feature Film)

Flix Brewhouse Theater- (Auditorium 7)



Director: Robert Heydon  
Stars: Amanda Crew, Adam Brody, Zoë Belkin  
Run Time: 80 Minutes, Canada

A young couple's dream of starting a family shatters as they descend into the depths of paranoia and must struggle to survive an evil presence that wants nothing more than their very own lives.

9:05 PM

## Best Action Adventure Short Films

Flix Brewhouse Theater - (Auditorium 6)



### Night Shift

Directed by John Balazs  
Run Time: 40 Minutes, Australia

A guilt-ridden police officer is forced to tackle her inner demons and rely on her training to survive and fight her way through 5 floors of a drug lab.



### Mamba

Directed by Sam Puefua  
Run Time: 12 Minutes, USA

After being left for dead at the hands of her brother, a rogue assassin goes after his most trusted employee, 'The Gatekeeper', to stake information and leave his empire in ruins. Unbeknownst to our heroine, a third player joins the game and another enemy is added to her growing list.



### The Assassin's Apprentice

Directed by Russell Emanuel  
Run Time: 15 Minutes, USA

A coming of age story about Kaylee (Tarah Paige), an apprentice assassin, and her relationship with Pete (Robert Picardo), her trainer, and Miranda (Marina Sirtis), their handler. Kaylee, like a rebellious teenager, simultaneously wants approval and independence from Pete and Miranda. When assigned her first solo hit, Kaylee immediately disobeys orders and goes off course, chasing a Freerunner drone, often with hilarious results.



### The Conversation

Directed by Adam Ethan Crow  
Run Time: 19 Minutes, USA

All hell breaks loose when a double-crossed agent left for dead by his friend and mentor agrees to meet him to find out why.

## 10:30 PM Civil Rights Short Film

Flix Brewhouse Theater - (Auditorium 6)



### 88 Cents

Directed by Tyler Pina  
Run Time: 38 Minutes, USA

After losing five years behind bars, a man begins his new life in San Francisco, eager to find a job, a home, and a second chance.



### Kommando 1944

Directed by Derek Quick  
Run Time: 16 Minutes, USA

July 1944, An Asian American soldier Corporal Soo is thrown into a Nazi work camp on a farm in Germany as his family back home in America are forced into an American Japanese concentration camp in Manzanar California.

## 10:00 PM After Party

Las Palmas Cantina

The night is young! Keep having fun by joining us at **Las Palmas Cantina** for the after party. Not only can you dance to your heart's content, but you can network with other filmmakers!

# SATURDAY, JANUARY 19TH, 2019

## 9:30 AM Finding the Right Film School (Workshop)

Chandler Downtown Library (Copper Room South) 22 S Delaware St, Chandler, AZ

There has never been a better time to go into the field of film and media production - it's one of the fastest growing job sectors, with lucrative careers available to qualified creative artists in what is now a truly global industry. What is the best way to prepare for a career in the new digital era? What kind of skills and technology do you need to master in order to find your way towards a successful future? Dr. Jason Davids Scott, head of the Film and Media Production program at Arizona State University, will give you an overview of the various ways that you might study film production, from trade schools to community colleges to university and graduate programs. Topics to be discussed include various types of degrees (BA or BFA?) and professional certifications; assessing a program's faculty, resources, and facilities; dispelling myths about outdated film school reputations; and how best to prepare for success in and out of school as a filmmaking artist.



Dr. Jason Scott, Professor ASU

## 10:00 AM Bleeding Blue (Documentary)

Flix Brewhouse Theater - (Auditorium 6)

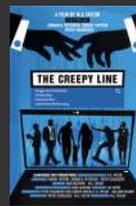


Director: Kenny Latimer  
Writers: Kevin Jackson, Kenny Latimer

Bleeding Blue is the movie Hollywood refuses to make. The film investigates the ongoing narrative that our police are blood-thirsty villains patrolling our communities with the purpose of exacting an almost vigilante justice against minorities.

## 10:15 AM The Creepy Line (Documentary)

Flix Brewhouse Theater - (Auditorium 7)



Directed by M. A. Taylor  
Run Time: 81 Minutes, USA

An eye-opening documentary, The Creepy Line reveals the stunning degree to which society is manipulated by Google and Facebook and blows the lid off the remarkably subtle – hence powerful – manner in which they do it.

## 12:00 PM Take control of your film's destiny (Workshop)

Chandler Downtown Library (Copper Room South) 22 S Delaware St, Chandler, AZ

You don't need a film distributor to sell your film, and you don't need to bow down to last generation's distribution models.

Distribber puts the power in your hands. As an aggregator to iTunes, Google Play, Netflix, Hulu, and any other major digital platform, we can deliver your content directly to your audience. Through it all we stand by you to help you manage your presence and profits on every platform you choose. You keep your rights and revenue.



Jason Brubaker, Distribber

## 2:00 PM Chandler Multicultural Festival

Chandler Downtown Stage - 178 E Commonwealth Ave, Chandler, AZ 85225

The Chandler Multicultural Festival teamed up with the Chandler International Film Festival and Creative + Cultural to bring you a collaborative and eclectic weekend of international films, cultural performances, food and beverage vendors, and fun for the family. Bring your blankets and lawn chairs as you join us for an amazing evening. Cultural art and food vendors will have items for sale.



## 12:00 PM Best International Short Films

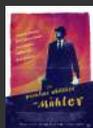
Flix Brewhouse Theater - (Auditorium 7)



### Emotional Disease

Directed by Marieta Caballero  
Run Time: 12 Minutes, Spain

In a near future, emotions are considered to be a disease by society. The government and the media are running an informative campaign against the pandemic. In this context, Atlas is struggling to keep his secret.



### The Peculiar Abilities of Mr. Mahler

Directed by Paul Phillip  
Run Time: 29 Minutes, Germany

East Germany, 1987: The special investigator Mahler is said to have paranormal abilities. The police assigns him to solve the case of the 6-year-old Henry Kiefer, who is missing for weeks now, before this issue leads to political tensions with the West. But then he brings something to light that makes this family tragedy especially political...



### The Girls Were Doing Nothing

Directed by Dekel Berenson  
Run Time: 17 Minutes, United Kingdom

The Girls Were Doing Nothing is a study into the conflicting nature of love and the human soul – our basic needs for stability, comfort and routine which clash with equality strong desires for novelty, variety and freedom.



### In Her Image

Directed by Nikoloz Kevkhishvili  
Run Time: 20 Minutes, Georgia

A desperate mother descends deeper into the labyrinth of virtual reality, willing to sacrifice everything to rescue her son from a familiar kidnapper.



### Theodore's Gift

Directed by Elli Iliades  
Run Time: 16 Minutes, Australia

Iris lives on an isolated farm in north-west Tasmania where her and her sisters have few friends and little to no connection with the outside world. Iris often thinks about leaving but when she tells her father, Theodore, of her plans, he seems reluctant to let her go.

# SATURDAY, JANUARY 19TH, 2019

## 12:00 PM **Lost in Apocalypse** (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Director: Sky Wang  
Stars: Martin Yang, Mingyi Yang, E'Naan Zhang  
Run Time: 90 Minutes, China

A group of seemingly unrelated individuals fight their way out of a virus-infested hotel, only to find themselves at a worse place than before.

## 2:00 PM **My Surprise Girl** (Feature Film)

Flix Brewhouse Theater- (Auditorium 7)



Director: Kok Heng Jack Lee  
Stars: J.C. Chee, Jeana Ho, Emily Kong  
Run Time: 88 Minutes, Macao, Malaysia, Taiwan

Hao Wen excels in both work and relationships, living his life surrounded by beautiful women. One day, he quits his job after an argument with his supervisor. He then travels to the beautiful beach of Kenting National Park, Taiwan, enjoying his life surfing and changing his partner in bed every day. However, the arrival of a little girl who claims to be his daughter turns his world completely upside down.

## 2:00 PM **Best Woman Filmmakers**

Flix Brewhouse Theater - (Auditorium 6)



### **Widow**

Directed by Rachel Econ  
Run Time: 16 Minutes, USA

Set in the turn of the century west, a retired gunslinger learns treachery runs thicker than blood when she finds her husband murdered. Her brother-in-law mysteriously arrives after her husband's death, taking Sara down the rabbit hole of greed and betrayal as she tries to get justice for the man she loved.



### **August in the City**

Directed by Christie Conochalla  
Run Time: 16 Minutes, USA

Two young women find themselves completely drawn to each other but one fears the repercussions of society in 1978 Brooklyn.



### **Late**

Directed by Robyn Fox  
Run Time: 14 Minutes, United Kingdom

It's the early 90s, long before the hope and disappointment of the Blair government, in what now feels like the near, pre-modern past.



### **#NoMore**

Directed by Emily Skyle-Golden  
Run Time: 16 Minutes, USA

With one action, he took away her choice. With one voice, she started a movement.



### **The Middle**

Directed by Alexandria Rose Rizik  
Run Time: 28 Minutes, USA

A victim of rape begins working at a sex shop where she runs into an old high school classmate who helps her to face intimacy issues through using ecstasy...but all the happy pills in the world can't change that somewhere along the line, life ended in the middle for these two troubled young adults.



### **Stardust & Moonbeams**

Directed by Teri Farley-Teruel  
Run Time: 17 Minutes, USA

It's the Jazz Age, and Beth is tired of seeing only male viewpoints everywhere she looks. Female nudes don't cut it for her. So it's lights, camera, lose your clothes, Will – the very antithesis of traditional artistry.



### **DNA of Wild Beasts**

Directed by Delphine Montaigne  
Run Time: 18 Minutes, France

Along her team, the "36", Lea, commander of operation, faces the true face of the news, filled with blood crimes, and is one the top on the French police force. Protected and connected by their invisible bonds weaknesses and solidarity is in their DNA

## 2:30 PM **Editing: The Invisible Art Form** (Workshop)

Chandler Downtown Library (Copper Room South) 22 S Delaware St, Chandler, AZ

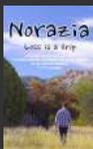
Behind every film lies an editor who turns raw scraps of footage into dynamic scenes and disconnected words and phrases into a finished "performance" from the actors. In this illuminating session, veteran editor Jacob Bricca, ACE breaks down scenes from a variety of films into their constituent parts and shows how they were built from the ground up. How do editors select and synthesize material for the greatest emotional impact? How do they work with directors to realize their vision? This is a must for any director seeking to get the most out of their footage, as well as for any film lover looking to gain insight into the form.



Jacob Bricca, ACE

## 4:00 PM **Best Arizona Films**

Flix Brewhouse Theater - (Auditorium 7)



### **Norazia**

Directed by Cullen Hamblen  
Run Time: 11 Minutes, USA

A young man is taken to a strange place to seek help in dealing with the loss of someone close to him.



### **Bequest**

Directed by Richard A. Pines  
Run Time: 26 Minutes, USA

1865 Civil War veteran dying from Parkinson's-Shaky Palsy clutches his prized possession--a .50 caliber Carbine and sends a message. 150 years later, his great, great grandson discovers this relic weapon.



### **Ongtupqa**

Directed by Clark Tenakhongva  
Run Time: 20 Minutes, USA

Ongtupqa is the Hopi word for Grand Canyon. This documentary film shares Native American cultural connections to Grand Canyon, the Hopi place of emergence, featuring Clark Tenakhongva, a traditional cultural practitioner, katsina carver, Vice Chairman of the Hopi Tribe, and a renowned singer. The film also includes five songs recorded inside the Desert View Watchtower on the South Rim of Grand Canyon.



### **The Alluring Frontier**

Directed by Adolpho Navarro  
Run Time: 30 Minutes, USA

The Alluring Frontier is set in the old west in the small town of Gulch which quickly gets consumed by a dark presence.

# SATURDAY, JANUARY 19TH, 2019

4:30 PM

## GRACE (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



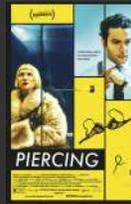
Director: Devin Adair  
Stars: Katie Cassidy, Tate Donovan, Matthew Lillard  
Runtime: 90 Minutes, USA

Charlie Ellison is a once famous writer suffering from writers block. With the book advance spent, his agent and best friend Bernie sends him Dawn, a belligerent young woman, in order to inspire and check on him - but she has her own ideas.

6:00 PM

## PIERCING (Feature Film)

Flix Brewhouse Theater- (Auditorium 7)



Feature Film - PIERCING  
Director by Nicolas Pesce  
Stars: Christopher Abbott, Mia Wasikowska, Laia Costa  
Runtime: 81 Minutes, USA

A man kisses his wife and baby goodbye and seemingly heads away on business, with a plan to check into a hotel, call an escort service, and kill an unsuspecting prostitute.

6:30 PM

## ism (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Director: Jeff Deverett  
Stars: Aparna Brielle, Cameron Defaria, Alix Elizabeth Gitter  
Run Time: 105 Minutes, USA

To graduate from their MBA program, four business school students are tasked to create an innovative new business. After much contemplation, they decide that the best business is 'Religion', and they create and launch a new religion.

## The Young and Prodigious T.S. Spivet (Feature Film)

Director: Jean-Pierre Jeunet  
Stars: Helena Bonham Carter, Judy Davis, Callum Keith Rennie  
Run Time: 105Minutes, USA



A ten-year-old scientist secretly leaves his family's ranch in Montana where he lives with his cowboy father and scientist mother, escapes home, and travels across the country aboard a freight train to receive an award at the Smithsonian Institute.

7:00 PM

## Chandler Multicultural Festival (Outdoor Screening)

Chandler Downtown Stage - 178 E Commonwealth Ave, Chandler, AZ 85225

*Join us and the City of Chandler for an evening premier film screening held at the Chandler Multicultural Festival in Downtown Chandler. Admission is free so make sure you stop by!*

8:15 PM

## Best Short Films - Block 2

Flix Brewhouse Theater - (Auditorium 7)



### Masquerade

Directed by Antonio Darwiche  
Run Time: 17 Minutes, USA

A low-life middle age man, Mallory, is interviewed as part of an ongoing attempted murder case. He remains resistant to cooperate and ignorant to the matter until he learns that his long-lost abusive father is the leading suspect.



### Little Match Girl

Directed by Bjorne Larson  
Run Time: 19 Minutes, Sweden

Scandinavia, 1846. A poor young girl forced to sell matchsticks desperately lights one match to survive the winter night. She is drawn into a dream world where the flames of fire give her hope for a better life, while the cold creeps closer. Based on H. C. Andersen's short story.



### Lessons in Breaking Up

Directed by Evan Sorlien and Chad Mitchell  
Run Time: 17 Minutes, USA

Darren, Sebastian, and Jimmy have their world's rocked after a series of misfortune leads to the demise of their long-term relationships. After losing the loves of their lives, the three set out on a journey to fill the voids left by their exes, only to discover that things are about to get much worse. The age-old quest for love begins again, as our three heroes learn some of life's toughest lessons.



### Who is Martin Danzig?

Directed by Michael Baker  
Run Time: 12 Minutes, USA

A mysterious old man (Martin Danzig) sits in the park feeding pigeons, ruing the refuse of humanity encroaching on his sanctuary. A man in a crisp white suit approaches and informs him that although still needed, he is no longer wanted. Facing feelings of uselessness, Danzig begs to stay, but is rebuffed. As a final gift, Danzig gets to meet his much younger replacement and learns to accept his future - with the fate of all humanity in the balance.



### How Far

Directed by Alexis Ostrander  
Run Time: 12 Minutes, USA

The film centers around a bus trip home for the holidays that is abruptly hijacked mid-journey. A student is singled out and rather than coming together as a community, the passengers on the bus become isolated in self-preservation, allowing unthinkable brutalities to happen to the young girl.



### Rooted in Arizona

Directed by Christian Ely  
Run Time: 5 Minutes, USA

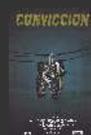
Dan Deublein, an Arizona native, returns to the White Mountains where he grew up. Through fly fishing, he finds a deeper connection with nature and recognizes the need to protect it.



### Si Se Puede

Directed by Tony Macias  
Run Time: 6 Minutes, Mexico

It's election time in Mexico City. Hermenegildo, a mediocre politician that has never been elected for a public charge, gets a new opportunity.



### Conviccion

Directed by Tony Macias  
Run Time: 10 Minutes, Mexico

The end of a frantic chase proves that sometimes solid conviction wins over skill.



### Nora

Directed by Katrina Castillo Krienberg  
Run Time: 16 Minutes, USA

Being accused for having an affair, Richard must prove his innocence to his grief-stricken wife. The bitter conflict between Richard and his wife only worsens as time passes and begins to affect his daughters, Nora and Lori.

# SATURDAY, JANUARY 19TH, 2019

8:45 PM

## Best Horror Short Films

Flix Brewhouse Theater - (Auditorium 6)



### Don't Look Back

Directed by Humberto Rosa  
Run Time: 15 Minutes, USA

After some fun time at the movie theater, four childhood friends spend the night together in a house. Soon they realize they are trapped in the house with something evil, but not everything is what it seems.



### Goodnight, Gracie

Directed by Stellan Kendrick  
Run Time: 4 Minutes, USA

After some fun time at the movie theater, four childhood friends spend the night together in a house. Soon they realize they are trapped in the house with something evil, but not everything is what it seems.



### Once Bitten

Directed by Pete Tomkies  
Run Time: 10 Minutes, United Kingdom

Martha needs the toilet fixed in her hotel bathroom but there's one problem: her plumber may be a vampire.



### Terrordactyl

Directed by E. K. Scarfone  
Run Time: 12 Minutes, USA

Three longtime friends go camping in the woods, but the fun and games end when one of them takes a "fossil" from a nearby abandoned nuclear power plant.



### The Cold Dark

Directed by Mikko Löppönen  
Run Time: 20 Minutes, Finland

Erica wonders off into the dark to search for medicine for her wounded father. As she rummages a cabin she stumbles upon two men who grant her cover for the night. But something outside is listening.



### Frenchies

Directed by Kuan-Fu Lin  
Run Time: 13 Minutes, Taiwan

A fantasy satire film about how fear drives a nice guy into a judgemental person against his new neighbors, the Frenchy family - they are human with heads like French Bulldogs.



### Si Se Puede

Directed by Tony Macias  
Run Time: 6 Minutes, Mexico

It's election time in Mexico City. Hermenegildo, a mediocre politician that has never been elected for a public charge, gets a new opportunity.



### The Premonition

Directed by James Ersted  
Run Time: 5 Minutes, USA

It is Halloween night and the kiddies are out trick-or-treating when an unexpected guest comes a-knocking.



### Flicker

Directed by Joe Greening  
Run Time: 18 Minutes, USA

There's something outside in the darkness, trying to lure an unsuspecting family into its domain... Product of MSUM SoMAD film program.

10:00 PM **After Party**

SanTan Brewing Company  
- San Marcos

The night is young! Keep having fun by joining us at **SanTan Brewing** for the after party. Not only can you dance to your heart's content, but you can network with other filmmakers!

# SUNDAY, JANUARY 20TH, 2019

10:15 AM

## Katrina's Dream (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Directed by Mirko Bischofberger and Dario Bischofberger  
Run Time: 90 Minutes, Switzerland

Katrina wishes to have children but her boyfriend Louis doesn't. She falls in love with his best friend Ron, who becomes the man of her life. One night, returning drunk together from a birthday party, the two friends are involved in a car accident in which Ron loses his head and Louis his body. Thanks to a head transplant the two men survive, merged into one person. Katrina must now deal with the body and mind of two men to fulfill her dream.

10:30 AM

## Best Animation Films

Flix Brewhouse Theater - (Auditorium 6)



### My Moon

Directed by Eusong Lee  
Run Time: 9 Minutes, USA

A relationship between three celestial bodies; a romance between Earth, Moon, and Sun. Presenting "My Moon", a new short film directed by Eusong Lee, brought to you by King of Pine in collaboration with Chromosphere.



### Reve

Directed by Chen Chieh Weng  
Run Time: 3 Minutes, USA

Reve is a 2-minute three-dimensional animation. A little boy has an adventure in the world of painting and transformation after the journey.



### Sunup

Directed by Elizabeth Hopwood  
Run Time: 5 Minutes, USA

In a lush tropical forest, a wacky firebird is pursued by a hermit with an intense hunting habit. Constantly thwarted by the bird's uncanny connection to the cycles of the sun, the hermit comes to realize that his blissful adversary may be more powerful than it appears.



### Nini

Directed by Yingzong Xin  
Run Time: 6 Minutes, USA

Cici's good friend Nini was taken away. At midnight, Nini returned to her friend and tried to tell her something.



### FlyTrap

Directed by Connor Bland  
Run Time: 7 Minutes, USA

Charles falls into a germaphobic hysteria living under the unsanitary habits of his roommate. Narrated by the protagonist, we witness his petty yet paranoid reality unfold as he delivers a confession email to his unreliable advisor, Mr. Waters.



### Descent

Directed by Hailey Katelynn Marshall  
Run Time: 4 Minutes, USA

A young teenager on the edge of suicide is sent into a transcendent journey.



### SkyChaos - The Big Shot

Directed by Jin Li and XiaoMing Zhang  
Run Time: 16 Minutes, China

The second animation short of SkyChaos. Made from 2013 to 2017 by Beijing Echo Culture.

# SUNDAY, JANUARY 20TH, 2019



01

Directed by Katharina Potratz and Julian Friedrich  
Run Time: 7 Minutes, Germany

Sergam is a little boy. A refugee. His boat's stranded on the coast. His mother didn't survive. Instead, a young woman takes care of him and they both set off on their way through a nightmare.



Icons

Directed by Ronnie Cramer  
Run Time: 6 Minutes, USA

Five hundred years of world art in five minutes, featuring three dozen iconic works rendered with nylon-tip pen and animated old school style. Each painting is onscreen for three seconds; the transitions between them also last three seconds each. Made up of 2,500 individual drawings, with a musical soundtrack created by the artist.



Corp

Directed by Pablo Polledri  
Run Time: 9 Minutes, Argentina

Ambition, exploitation of labour, environmental pollution, human degradation, surplus value, corruption and much more in the amazing world of free market!



Being Good

Directed by Jenny Harder  
Run Time: 5 Minutes, United Kingdom

The short film BEING GOOD is about a teenage girl called Embry and her two guardians, the angel Ava and the demon Mal who act as her conscience. While Ava and Mal could easily be considered as "good" and "evil", the film develops the idea of their humanity and flaws. Being Good is intended to highlight the importance of free will and identity.

## 12:00 PM Benefits of Film Production in Arizona - Discussion

Chandler Community Center - 125 E Commonwealth Ave, Chandler, AZ 85225

Learn about the wealth of resources offered by the Arizona Commerce Authority's Film & Digital Media program and how they can assist your film project!

Presented by *Arizona Film & Digital Media Director Matthew Earl Jones*

## 12:00 PM ARIZONA FILM MARKET & EXPO (DAY 1)

Chandler Community Center - 125 E Commonwealth Ave, Chandler, AZ 85225

Arizona Film Market & Expo is an event designed for filmmakers to network with industry leaders to sell, finance, and acquire films.

Film Market attendees will have the opportunity to make production and distribution deals, learn about new products or segments of the industry, and meet with film executives. Experts from diverse backgrounds attend film markets, including distributors, acquisition and development executives, funders, agents, press, directors, producers, and writers.

## 12:15 PM Best New Filmmakers

Flix Brehwouse Theater - (Auditorium 7)



Next Door

Directed by Brittany Benjamin  
Run Time: 12 Minutes, USA

A picture perfect suburban neighborhood is shaken when an unlikely connection happens, yielding surprising results.



Zul

Directed by Magali Heram  
Run Time: 18 Minutes, Mexico

¿What's your earliest memory? This is the question that makes ZUL, an extraordinary little girl, to take up a trip towards a magical world where MIZAR, a cosmic being, will be the guide who helps her to find answers.



The Riveters

Directed by Kate Felix  
Run Time: 3 Minutes, Canada

Fed up with her 'lame duck' status, The Upstart decides to face The Patriarch in a 1940's feminist throw-down.



Hollow

Directed by Richard Summers-Calvert  
Run Time: 15 Minutes, United Kingdom

Hollow is a short drama film exploring the grief of losing a child and the repercussions that ensue.



Underneath the Sound

Directed by Olga Nikulina  
Run Time: 13 Minutes, USA

A Musician plays in a chamber orchestra and starts to lose hearing. Will he be able to stay a part of the orchestra?



Love Departure

Directed by DC Brandon  
Run Time: 11 Minutes, Canada

Fate brings international student Izabella and local sophomore Brad together, then rips them apart when she must return home to help her ailing father.



P3ace

Directed by Shida Ciao  
Run Time: 12 Minutes, United Kingdom

Peace is the dark and unsettling story of Sammy, a normal well-adjusted child, enjoying childish things, and the love of traditional parents. Whilst on a day out with her family she stops at a roadside barn sale, run by a sinister and extremely creepy old man.



Blind as love

Directed by Alex Sultoon  
Run Time: 28 Minutes, United Kingdom

An American photographer in London falls for a mysterious man in a nightclub, but witnesses an horrific incident which draws her into a tangled web of desire, music and darkness.

**12:30 PM** **Guitar Man (Feature Film)**  
Flix Brewhouse Theater - (Auditorium 6)



Director: Rocky Capella  
Stars: Mark Rhino Smith, Michael X. Sommers, Christopher Coppola  
Run Time: 100 Minutes, USA

Lifelong Musician Buzzy Martin began teaching at-risk kids about music to help them through the trial of their daily lives. Through this experience, he was given the opportunity to teach a music class inside San Quentin State Prison.

**2:40 PM** **AN ACCEPTABLE LOSS (Feature Film)**  
Flix Brewhouse Theater- (Auditorium 7)



Directed By: Joe Chappelle  
Stars: Tika Sumpter, Jamie Lee Curtis, Ben Tavassoli  
Run Time: 102 Minutes, USA

Former top U.S. security adviser Elizabeth "Libby" Lamm (Sumpter) is threatened by associates from her dark past including Rachel Burke (Curtis), a steely, commanding politician with an unwavering knack for achieving her goals. Colluding with Rachel is Adrian, an unyielding, patriotic chief of staff. Martin (Tavassoli) harbors another type of obsession with Libby in this story of betrayal and regret.

**1:00 PM** **Make Your Characters Real, by S.S. Wilson (Screenwriting Workshop)**  
Chandler Downtown Library (Copper Room South) 22 S Delaware St, Chandler, AZ

Are you forcing your characters to say unrealistic lines in order to give needed information to the audience? Are you making them do ridiculous or dangerous things no one in their right mind would ever do in order to advance your plot? Join S. S. Wilson as he offers some techniques for solving the inevitable plot and character motivation problems that can lead to these painful character moments. The session will allow plenty of time for questions, so bring your current script problems!



S.S. Wilson, Screenwriter

**2:00 PM** **Auditing: New Regulations in the Film Industry - Discussion Panel**

Chandler Community Center - 125 E Commonwealth Ave, Chandler, AZ 85225

Take a moment to think about how valuable your client's names and contact information are to you... the value of your intellectual content... the value of your film you have worked months on or maybe years... You open your computer and someone has stolen EVERYTHING!!! Network Test Labs is a cybersecurity company that protects you from hackers. We also have become accredited auditors with the Trusted Partner Network, through the Motion Picture Association. During this panel discussion, you will learn what the TPN assessment can do to help your organization. You will also be able to learn how you can protect your business through our assessments and protective solutions.

Presented by *Network Test Labs*

**2:15 PM** **Best Drama Short Films**  
Flix Brewhouse Theater - (Auditorium 6)



**Dreamwisher**

Directed by Eric Handler  
Run Time: 9 Minutes, USA  
Mourning the death of her father, a lonely eight-year-old girl is befriended by two mysterious girls who offer her a way to reunite with him.



**Memory Box**

Directed by Karl Shefelman  
Run Time: 9 Minutes, USA  
A man's visit with a loved one leads to a shattering revelation. : MEMORY BOX tells a character-driven story about a father and his son that prompts viewers to think more deeply about the power and mystery of memory. Based in part on the novel by writer/producer Daniel Blake Smith, MR. WONDERFUL (2018).



**Pause**

Directed by Ryan Glauser  
Run Time: 7 Minutes, USA  
When faced with an imminent nuclear threat, a family reminisces about simpler, happy times in order to make peace with their devastating reality. Pause.. It's not too late.



**The Class Analysis**

Directed by Webb Pickersgill  
Run Time: 16 Minutes, USA  
Inspired by the classic TV show "The Twilight Zone". An intense, controversial and shocking sci-fi drama about six racist bar patrons that get into a heated violent argument, only to find peace in a most unexpected way. Winner of the Best Short Film award at the Sci-On International Film Festival in Reno, Nevada.



**Faded**

Directed by Pongkarnda Udomprasert  
Run Time: 20 Minutes, USA  
Jenna is happily married and in love with her husband Ryan, but her life crumbles when Ryan is hospitalized from a serious car accident. Tragically, Ryan loses his memory, including that of his life with her



**Users**

Directed by Jon Lang  
Run Time: 15 Minutes, USA  
We all struggle with some sort of addiction or know someone who does. Thankfully there are support groups out there to help us on our road to recovery.



**Breathe**

Directed by Darren Edward Fitch  
Run Time: 5 Minutes, USA  
Michael, an eager young professional in search for the secret to success encounters Derek, the face of Success Now Magazine, in a most convenient occurrence of luck.



**Forget Me**

Directed by DC Brandon  
Run Time: 10 Minutes, Canada  
Breaking up with a mistress is tricky business. For photographer Nick, it will prove to be his undoing as his muse and lover Angie delivers the ultimate revenge...via email.



**Time's Up: She Said, He Heard**

Directed by Laurie Fagen  
Run Time: 5 Minutes, USA  
A smile, accepting a drink, being pleasant -- may be misunderstood by the opposite sex. My goal for women is not to deflect, but to empower them to say the right thing to stop sexual harassment.

# SUNDAY, JANUARY 20TH, 2019

## 3:00 PM

### Crowdfunding to Build Independence (Crowdfunding Workshop)

Chandler Downtown Library (Copper Room South) 22 S Delaware St, Chandler, AZ

At the heart of our popular "Crowdfunding to Build Independence" workshop is our dedication to connecting creators with their audiences. Identifying and then enthusiastically engaging your supporters is essential to a career of successfully funding and distributing your films. That's why in our class, we teach you how to find and engage your fans, run an effective crowdfunding campaign, and then distribute your film—all while preparing you to make your next film. Because after all, this class isn't about crowdfunding: it's about career building. Your film career starts here!



Gerry Maravilla,  
Head of Crowdfunding at Seed & Spark

## 4:00 PM

### The Craft of Directing" by Ron Underwood (Directing Workshop)

Chandler Community Center - 125 E Commonwealth Ave, Chandler, AZ 85225

We will explore what the role of the director is in motion pictures and television. We will discuss choosing projects, pre-production, shooting, post-production and all the skills needed to excel at the craft of directing. What do you need to know to have a successful career in either medium? What are the responsibilities of the director?



Ron Underwood, Film Director

## 4:30 PM

### Best Comedy Short Films

Flix Brewhouse Theater - (Auditorium 6)



#### The Secret Lives of Teachers

Directed by Steve Anderson

Run Time: 12 Minutes, USA

A romantic story about two eccentric teachers who find love and each other through a shared passion for a very unique hobby.



#### Sac De Merde

Directed by Greg Chwerchak

Run Time: 14 Minutes, USA

Based on a true story, "Sac de Merde" tells the tale of Mazel Mankewicz, an unlucky-in-love yet irrationally optimistic New Yorker who thinks her luck has changed when she spends the night with the man of her dreams. As it turns out, he might just be full of shit. Literally.



#### White Lies

Directed by Robert Kurt Fenske

Run Time: 7 Minutes, USA

What is modern love? An uncertain date might teach us- at least that's what a quirky narrator believes.



#### Incommunicado

Directed by John Marcucci

Run Time: 11 Minutes, USA

A couple who do not speak or understand the same language, utilizes a translator who discovers more about how they feel about each other than they do and completes an odd love triangle.



#### The Old-Men

Directed by Jordan Inconstant

Run Time: 18 Minutes, France

Captain Justice and his team of great heroes were once the protectors of Cosmopolis and adored by all citizens. After having put in jail their sworn enemy, the Scarman, they decide to put masks and capes in the wardrobe to retire. Now 70 years old Captain Justice is leading a normal life. But this old hero intends to resume service proving to all that his age is not an obstacle!



#### The Untold Story of Romeo and Juliet

Directed by John Tso

Run Time: 11 Minutes, USA

An unemployed Cupid, Quincy Lightfeather, shares how he screwed up the greatest love story of all time.



#### Punchline

Directed by Joseph Robert Redl

Run Time: 15 Minutes, USA

Dante suffers from a dangerous psychological disorder that he was cursed with from birth, a diagnosis known in the medical field only as "a missing funny bone". It isn't until Dante is house sitting with his polar opposite, Joseph, that he finds himself trapped in the hot, sweaty grip of his humorless conscience. What ultimately nudges Dante closer and closer to the edge of his own self-delusions is, in fact, a punchline.



#### Magic 8 Ball

Directed by Dan Hass

Run Time: 14 Minutes, USA

Burned by a cheating boyfriend (and some mild chlamydia), a heartbroken pushover turns to a mysterious Magic 8 Ball for the answers. But as he starts giving into his impulses, he risks his hurt turning into hate—and losing all control.



#### Loose Authority

Directed by Tyler Ten Haken

Run Time: 6 Minutes, USA

Two rookie cops work their first case together trying to get a confession from a suspected murder.



#### New Age Olde English

Directed by Hayden Croft

Run Time: 14 Minutes, USA

On a strange night in a strange world, a hitchhiker is picked up by a well-spoken man. It is only once the hitcher is in the car and the two are moving at high speeds that darkly comedic yet terrifying revelations begin to surface.

## 4:45 PM

### Best Student Films

Flix Brewhouse Theater - (Auditorium 7)



#### La Pieta

Director: Guoqing Fu

Writers: Guoqing Fu, Yuan Yue

Stars: Daniel Adomian, Kue Lawrence, Yixiang Li

Run Time: 20 Minutes, USA



#### Begin

Directed by Nikki Shadden

Run Time: 8 Minutes, USA

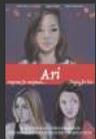
Created by students at Grand Canyon University, "Begin" is a short film documentary that follows four young artists as they attempt to seek fulfillment through their chosen crafts.

# SUNDAY, JANUARY 20TH, 2019



## The Puppeteer

Directed by Vikneshwaran Silva  
Run Time: 19 Minutes, Singapore  
Gabriel thinks someone was involved in his ex partner's suicide. As he believes it is somehow linked to his hidden past, he visits her psychologist, the last person she met on the day of her death.



## Ari

Directed by Allison Klemes  
Run Time: 11 Minutes, USA  
A young girl living in a close-minded town finally builds the courage to face her internal fears and embrace her true identity to herself and her mother.



## Walk On

Directed by Trevor Chase  
Run Time: 2 Minutes, USA  
A father looks back on his life and his connection with his late son.



## Should I Do It?

Written & Directed By: Frederick Tabiyus Nah IV  
Seven students from different clicks and status quo's at South Valley High compete in a talent competition that can significantly change their public lives while dealing with personal issues of finances, racism, abuse, gender identity, bullying, addiction, body shaming & drug trafficking that challenge them to be who they really are.



## Frederic

Directed by Cory Gilchrist  
Run Time: 9 Minutes, USA  
Keep Your Friends Close, But Your Mon Ami's Closer.  
'Frederic' is the story of an artistically challenged student who must reconcile with his life-long friend...an Imaginary French Baboon.



## Snooze

Directed by Carolyn McKee  
Run Time: 10 Minutes, USA  
Michael's dad thinks he's lazy, his peers think he's weird, and his biology teacher is concerned. However, as Michael dive's into his narcoleptic dreams, he embraces his vibrant mind.



## Apollyon

Directed by Matt Burkett  
Run Time: 7 Minutes, USA  
A woman's suffering may bring about monstrous consequences for humanity.



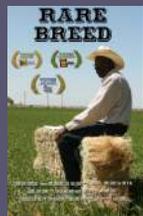
## Honey

Directed by Adam Alexander  
Run Time: 14 Minutes, United Kingdom  
A short film about a Riley, a young girl obsessed with insects, who unable to accept the death of her mother decides to preserve her in a bathtub of honey.

7:00 PM

## Rare Breed (Documentary)

Flix Brewhouse Theater - (Auditorium 6)  
Rare Breed - Documentary (65 mins)  
Director: Randy Stoudt  
Special Screening By Chandler Men of Action



"Rare Breed" is a unique documentary that explores a day in the life of Alex Dees, one of the few African-American livestock ranchers in the world who helped to establish the Brangus Breed of cattle. Mr. Dees recounts his years of experience in the cattle industry and how he had to endure severe economic challenges, racial discrimination, and family strife.

7:30 PM

## Shadow (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Director: Yimou Zhang  
Run Time: 116 Minutes, China  
Stars: Chao Deng, Li Sun, Ryan Zheng

Set during China's Three Kingdom's era (AD 220-280). The story of a great king and his people, who will be expelled from their homeland and will aspire to claim it.

8:30 PM

## You Can Choose Your Family (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Directed by Miranda Bailey  
Stars: Jim Gaffigan, Danielle Campbell, Samantha Mathis, Anna Gunn  
Run Time: 110 Minutes

A normal father's family life is turned upside down when his son discovers he has another family.

9:45 PM

## In This Gray Place (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Director: R.D. Womack II  
Stars: Aleksander Ristic, Marcus Johns, Angela Nordeng  
Run Time: 94 Minutes, USA

Aaron (Aleksander Ristic) is a petty criminal from the wrong side of the tracks. Wounded, out of breath, and hefting a sack of jewels he breaks into a rest stop bathroom and barricades himself in. It soon becomes clear he's been part of a robbery gone wrong.

9:00 PM

## After Party

Murphy's Law Irish Pub

The night is young! Keep having fun by joining us at **Murphy's Law Irish Pub** for the after party. Not only can you dance to your heart's content, but you can network with other filmmakers!

# MONDAY, JANUARY 21TH, 2019

10:15 AM

## Snapshots (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Director: Melanie Mayron  
Stars: Brooke Adams, Piper Laurie, Brett Dier  
Run Time: 91 Minutes, USA

When a grandmother's secret past collides with her granddaughter's secret future and her daughter's angry present, can the love of three generations be enough to accept decades of deceit? With a simple roll of film, it begins.

12:15 PM

## Thy Neighbor (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Directed by George A Johnson  
Stars: Nathan Clarkson, Jessica Koloian, Michael Johnson  
Run Time: 100 Minutes, USA

A hotshot young Pastor moves to a rural town church, bringing a message of loving your neighbor as Christ loves the church. However, his message and even his faith are put to the test when he becomes suspicious that his new neighbor may be trying to destroy his family.

# MONDAY, JANUARY 21TH, 2019

## 10:15 AM Best Sci-Fi Short Films

Flix Brewhouse Theater - (Auditorium 7)



### Star Wars: Dresca

Directed by Jessica Champneys

Run Time: 8 Minutes, USA

When Dresca - an injured imperial pilot - is rescued by rebels after the Battle of Endor, she must choose between her loyalty to the Empire and the kindness of strangers she once thought of as monsters.



### The Man From Another Dimension

Directed by Wes Whittaker

Run Time: 10 Minutes, USA

A young woman is forced into prostitution by a dangerous pimp and her first client claims to be from another dimension.



### Foreword

Directed by Michael McCallum

Run Time: 8 Minutes, USA

A famous author is struggling to finish his next novel and discovers a postcard he has mailed to himself from the future warning of an upcoming danger.



### Siklus

Directed by Louis Minnaar

Run Time: 25 Minutes, South Africa

In the near future, an earth couple called Daniel and Eli find themselves in the furthest reaches of our galaxy. A life-threatening crisis onboard their spaceship forces them to confront difficult decisions and to re-evaluate their past and future.



### Pushing Skills

Directed by Michael A Krehan

Run Time: 17 Minutes, USA

A street-smart hustler uses his invention to give people extraordinary skills for few hours but finds himself in trouble when the wrong people hear about it.



### The Villagers

Directed by Joseph Vasey

Run Time: 9 Minutes, Australia

An astronaut and scientist finds herself lost on an alien planet. All she has is a case with some basic tools and a broken wrist communicator. The rest of her crew is gone and something has been stalking her for several days, never getting any closer. What is it waiting for? What does it want?



### Real Connection

Directed by Thierry Denis

Run Time: 12 Minutes, USA

An astronaut and scientist finds herself lost on an alien planet. All she has is a case with some basic tools and a broken wrist communicator. The rest of her crew is gone and something has been stalking her for several days, never getting any closer. What is it waiting for? What does it want?

## 12:00 PM ARIZONA FILM MARKET & EXPO (DAY 2)

Chandler Community Center - 125 E Commonwealth Ave, Chandler, AZ 85225

Arizona Film Market & Expo is an event designed for filmmakers to network with industry leaders to sell, finance, and acquire films.

Film Market attendees will have the opportunity to make production and distribution deals, learn about new products or segments of the industry, and meet with film executives. Experts from diverse backgrounds attend film markets, including distributors, acquisition and development executives, funders, agents, press, directors, producers, and writers.

## 12:00 PM Best Music Videos

Sashas Kitchen And Cocktails



### No Going Back

Directed by Matias Vellutini

Run Time: 3 Minutes, Brazil

"No Going Back" is a cinematic rescue mission for a black rooster from a Satanic cult in Brazil.



### Jared & the Mill [Live at the Crescent Ballroom]

Directed by Freddie Paul

Run Time: 9 Minutes

Jared & the Mill return home from tour to perform a brand new song in one of Phoenix, Arizona's most iconic venues, Crescent Ballroom, to a crowd full of fans, family, and friends. Feels Like takes the audience on a dynamic visual journey showcasing the on-stage prowess of one of Arizona's most well-known bands.



### Ice Cream Cake

Directed by Christine Greer

Run Time: 5 Minutes, USA

Music video featuring the psychedelic synthpop of Tropical Beach.



### Plastic Hip

Directed by Bradford Uyeda

Run Time: 3 Minutes, USA

In this music video a mad doctor replaces a geriatric patients hip with one straight from hell. A year later the patient begins to see changes while living at a senior living space. Mayhem and gore galore! Music by Decrepit Birth drummer 66Samus and Animated by Brad Uyeda.



### Damn Thang

Directed by \*Ernst Bernard

Run Time 4 Minutes, USA

\*Hello Young Films



### Rain of Life

Directed by \* Matthew Nelson

Run Time: 5 Minutes, USA

This music video features the song Yoyqatsi (Rain of Life), sung in Hopi by Clark Tenakhongva, along with Gary Stroutsos on Hopi long flute and Matthew Nelson on clay pot percussion, recorded inside the Desert View Watchtower on the South Rim of Grand Canyon. Time lapse video of Grand Canyon during a rainstorm is also included.



### Unhappy Holiday

Directed by Anna Haas

Run Time: 5 Minutes, USA

Though we generally associate the holidays with merry and bright feelings, let's face it, a Christmas of blue is certainly familiar to us all, and singer/songwriter Katie Garibaldi does a masterful job conveying a tears-in-your-beer holiday scenario with her new song and music video "Unhappy Holiday."



### Once Upon a Time on a High Hill

Directed by Alexi Belkin

Run Time: 6 Minutes, Russian Federation

Story about russian village wedding

# MONDAY, JANUARY 21TH, 2019



## My Sun and Life

Directed by Aramays Hayrapetya  
Run Time: 5 Minutes, Armenia

An area injecting/inspiring fear, trepidation, vanity, full of red; the hero is moving forward driven by the sub-consciousness, smoothly moving into a room with green light, which here symbolizes hope, future and dynamics.



## Waiting For You

Directed By Leonardo Martinez  
Run Time: 5 Minutes, USA

Have you ever hurt someone you care about? Has that person been affected so badly they don't want to talk to you? This song is about the journey one goes through when they want to apologize but the other person isn't ready to hear it yet.



## Funny Girl

Directed by \*Anthony James Faure  
Run Time: 4 Minutes, Brazil

Laura de Carvalho Rizzotto is a Latvian-Brazilian singer, songwriter, pianist, and guitarist. She released her debut studio album Made in Rio in 2011 through Universal Music Brazil, which included the single "Friend in Me". In 2014, she independently released her second studio album Reason to Stay, and independently released the extended play RUBY in 2017.

### 1:00 PM

## Best Short Films - Block 3

Flix Brewhouse Theater - (Auditorium 6)



### Room Tone

Directed by Morgan Cooper  
Run Time: 15 Minutes, USA

Lloyd is a man in his late-20s who works as a freelance sound mixer in Kansas City, MO. Lloyd loves his job, is good at it, and has a nice, stable life... but he can't seem to let go of an unfulfilled dream. "Room Tone" explores an artist's conflict--the fine line that separates joy and self-doubt.



### Sweetheart

Directed by Chris Wilembrecht  
Run Time: 17 Minutes, USA

After a less than romantic Valentine's Day as the third wheel, Jenny decides to call it a night, alone. When an eerie driver drops her off at home, she realizes she may not be alone after all.



### Ascent

Directed by Mark Brooking  
Run Time: 10 Minutes, United Kingdom

A female artist inherits a mysterious gift with otherworldly consequences.



### Wellaway

Directed by James Kendall  
Run Time: 14 Minutes, USA

Gideon is forced to confront his darkest impulses when an enigmatic psychiatrist makes an unannounced visit to his apartment.



### Damn Thang

Directed by Niclas Ribbarp  
Run Time: 14 Minutes, Sweden

Keeping up appearances in the sphere of high society, whilst tolerating mutual infidelity - provided it's kept secret - seems to be the only thing left sustaining Elizabeth's and Leonard's marriage. But when celebrating New Year's Eve in the Swiss Alps, their loveless pact is broken. On returning home from a party to their luxury chalet the accusations start to fly.



### The Recurring

Directed by Alexi Papalexopolis  
Run Time: 7 Minutes, USA

Three years after being brutally raped in her home, Samantha Reynolds struggles with terrifying, recurring visions that lead her to believe she is being haunted.



### In a World of Hurt

Directed by Nate Doane  
Run Time: 21 Minutes, USA

Scarlet is relieved of her duties as a sheriff for the rundown town of Sallow. Mayor Thomas says that he wants someone more suited to defending the town from the dreaded Aldritch gang. Upon returning home to tend to her ranch, deputy Jed pays her a visit to voice his distaste for the Mayor's decisions.



### The Unknown Outlaw

Directed by Cole Brewer  
Run Time: 13 Minutes, USA

Abraham Sweet, a trailer-trash man grown on TV, decides the only way for him to get famous is to rob a bank and become an outlaw.

### 1:00 PM

## Building the Filmmakers Toolkit - Discussion Panel

Chandler Community Center - 125 E Commonwealth Ave, Chandler, AZ 85225

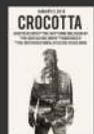
Join renowned Film and TV product distributor 1SourceVideo along with their featured brands Blackmagic Design, Azden Audio, OZEN Camera Support, and IndiPRO Tools to learn about groundbreaking and affordable gear designed to make your next production successful, and within budget. You'll learn exclusive tips and tricks as well as the background of how these companies continue to innovate and support independent filmmakers with unique and intuitive products. You'll also have the opportunity to hear from and speak to these key representatives with decades of experience and notable achievements in the industry.

Panel Guests: **Nick Marchese (Moderator - 1SourceVideo)**, **Tor Johansen (Blackmagic Design)**, **Jaycee Indiviglio (IndiPRO Tools)**, **Dave Cox (OZEN Camera Support)**, **Matthew Lott (Azden)**.

### 2:30 PM

## Best Suspense/Thriller Short Films

Flix Brewhouse Theater - (Auditorium 7)



### Crocotta

Directed by Tom J McCoy  
Run Time: 30 Minutes, USA

A short mystery/ psychological thriller about two Agency operatives, Agent and Contact, who are occupying the same safe house in Alaska. When Contact becomes suspicious of Agent's motives, conflict arises and Contact will not stop until the truth has been revealed.



### Alert

Directed by Marcus Støren  
Run Time: 10 Minutes, Norway

After a five-year-old girl dies during an operation led by Dr. Nils Bakke, the girl's parents sue the doctor believing he is responsible for the death of their daughter.



### What Happened to Evie

Directed by Kate Cheeseman  
Run Time: 11 Minutes, United Kingdom

A girl's fractured memories distort the truth of a sexual assault in this multi-layered thriller.

# MONDAY, JANUARY 21TH, 2019



## Missing

Directed by Carlos H Tejada  
Run Time: 6 Minutes, USA  
The remorse of a man who is haunted by the memories of her missing daughter



## Young Blood

Directed by Richie Starzec  
Run Time: 15 Minutes, USA  
When Jay botches his first job for a group of small time thieves, things go south faster than anyone could have expected.



## The Brotherhood

Directed by Sasha Krane  
Run Time: 10 Minutes, USA

A young black man - Brandon - runs with a gang of white supremacists and must prove his loyalty. A job is planned and executed against some rival black drug dealers and when all hell breaks loose, Brandon is faced with the shame of denying his own racial identity. Brandon's fellow gang members force him to clean up the mess, paying the ultimate price for his mistake.



## Save

Directed by Iván Sáinz-Pardo  
Run Time: 4 Minutes, Spain  
Dawn. A baby breaks the silence.



## Mystery in the Keys

Directed by Simon King  
Run Time: 17 Minutes, USA  
A teenage girl is drawn to an abandoned farmhouse by a mysterious old typewriter.

**3:30 PM**

## The Silent Souls (Feature Film)

Flix Brewhouse Theater - (Auditorium 6)



Run Time: 103 Minutes, Mongolia

A couple moves into a village, hoping to be together all the time, but not knowing they would discover hidden personalities and grow distant from each other and eventually, they will have to decide whether stay together or get separated!

**4:45 PM**

## Mia and the White Lion (Feature Film)

Flix Brewhouse Theater - (Auditorium 7)



Directed By Gilles de Maistre  
Stars: Daniah De Villiers, Mélanie Laurent, Langley Kirkwood  
Benefitting Phoenix Children's Hospital.

A young girl from London moves to Africa with her parents where she befriends a lion cub.

**7:00 PM**

## Red Carpet

Chandler Center for the Arts

Have you ever wanted to walk the red carpet at the Oscars? Well here is your chance! Get dolled up and join us for the Red Carpet before the Chandler International Film Festival Awards Ceremony! *\*Formal wear required.*



**8:00 PM**

## Awards Ceremony

Chandler Center for the Arts

To top off a weekend of festival fun, join us at the Awards Ceremony to celebrate all the filmmakers and their hard work! We will award and honor the winners who have won in each of our 24 categories. *\*Formal wear required.*

**10:00PM**

## After Party

Sasha's Kitchen and Cocktails

The Festival culminates in one final celebration at local hotspot Sasha's Kitchen and Cocktails. Join us and other film industry professionals. It's Chandler's way of saying 'thank you'... You don't want to miss this party!

## Partners & Sponsors



Matthew & Tia Coates



# CHANDLER INTERNATIONAL FILM FESTIVAL *map*

**Chandler  
Center for the Arts**

**Flix Brewhouse  
Theater**

**Crowne Plaza Resort**

**Downtown  
Stage**

**Chandler  
Downtown  
Library**

**San Tan  
Brewing  
Company**

**Multicultural  
Festival**

**Murphy's Law  
Irish Pub**

**Downtown  
Chandler  
Cafe & Bakery**

**Chandler  
Community  
Center**

**Las Palmas  
Cantina**

**Sasha's  
Restaurant  
& Bar**

**Cyber Security is Changing Daily!  
Are You Protected?**

**NETWORK TEST LABS**

*A Leader in Delivering Cyber Security*

NTL helps your business operate securely and efficiently. We provide the cybersecurity consulting, implementation, and monitoring services that keep businesses safe and running smoothly.

**WHAT WE OFFER**

- An accurate evaluation of security measures
- Valuable insight from industry-leading security expert
- Security packages tailored to your business
- Fast and effective day-to-day security system operation



**NTL**

**DARA GIBSON**

BUSINESS DEVELOPMENT MANAGER - ARIZONA

+1 480 242 9076 (USA)



**FINAL DRAFT® 11**

Professional Screenwriting Software

It all starts with a script.

[finaldraft.com](http://finaldraft.com)

# THE ATTORNEYS FOR FREEDOM LAW FIRM

The Attorneys For Freedom - The entire legal team at The Attorneys For Freedom Law Firm, is committed to excellence; it's what I demand from anyone who works for my firm. We promise to represent you in your case the same way we would want to be represented ourselves. - **Marc J. Victor**

We represent clients throughout the State of Arizona including; Chandler, Phoenix, Tempe, Gilbert, Scottsdale, Mesa, Tucson, Peoria, Yuma, Flagstaff, and Glendale.

*Our law firm represents clients in the areas of; Criminal Law, Personal Injury and Wrongful Death Law, Commercial Litigation, and Civil Rights Law. In addition, we regularly represent clients in felony criminal law matters such as; DUI, drugs, murder, rape, sex crimes, aggravated assault and gun-related charges.*



## A full service Film and Sound Studio

1425 W 14th Street Tempe AZ 85281

[www.sunstudiosaz.com](http://www.sunstudiosaz.com)



**Sound Stage 1**

Broadcast Booth



**Sound Stage 2**

Hard Cyclorama 2 Wall/Green Screen



**Recording Studio**

Mixing Room, Drum Room  
Instrumental/Vocal/Foley Sound Room



**Auditorium/Theater**

150 Seat w/ Writing Tablets

Lecture Hall - Training

Contact us:

**Chris McLennan (602) 399-9500**

# Brands That Define The Industry

VIDEO PRODUCTS 4 LESS



Exclusive Savings Just For You...

Use Promo Code: **Chandler-FF**

Exclusive Savings Running Until February 10

OZEN



- System 6CF2S Includes:**
- 75mm AGILE 6S (S-LOC)
  - 75 Carbon Fiber Legs
  - Mid-level spreader
  - Wide rubber feet
  - SoftCase 75

MSRP \$1,395.00

Your Price \$1,185.75

Save over \$209.00

**System 8AL2HD Includes:**

- 75mm AGILE 8 (ez)
- 75 Aluminum Legs with MLS100
- Mid-level spreader
- Tread rubber feet
- Softcase 100



MSRP \$1,795.00

Your Price \$1,525.75

Save over \$269.00

## Blackmagic Design URSA Camera Bundle



- URSA Mini Pro V-Mount Bundle Includes:**
- URSA Mini Pro Camera
  - V-Mount Plate for URSA Mini
  - V-Mount Dual Battery Charger with XLR Output
  - 2 Micro-Series 98Wh V-Mount Li-Ion Battery

Combined MSRP \$6,795.00

Your Price \$5,995.00

Save \$800.00

INDI PRO Blackmagicdesign

Angelbird

ANGELBIRD

Key Features:

- up to 170 MB/s read | up to 105 MB/s write
- SDXC™ | UHS-II | U3 | Class 10 | V60
- X-ray & magnetic proof
- Shock, dust, water & temperature proof



MSRP \$96.90

Your Price \$82.37

Save over \$14.00

AVpro SD 64GB V60 (2-Pack)

MSRP \$89.90

Your Price \$76.42

Save over \$13.00



MSRP \$1,099.90

Your Price \$934.92

Save over \$164.00

URSA Pro Pack (2x CF256, 2x SD128)

## Blackmagic Design

Blackmagicdesign

**URSA Mini 4.6k PL Bundle Includes:**

- Blackmagic Design URSA Mini Pro 4.6K PL
- URSA Viewfinder
- URSA Mini Shoulder Kit



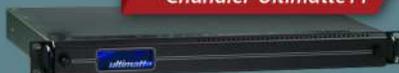
MSRP \$7,385.00

Your Price \$4,099.00

Save over \$3,200.00

Promo Code: **Chandler-4.6PL**

Promo Code: **Chandler-Ultimate11**



**Ultimate 11** is a HD/SD Real-Time Blue/Green Screen Compositing Device from Blackmagic Design combines hundreds of algorithmic changes to create convincing composites in real-time. This hardware device allows you to composite blue and green screen images with multiple layers in either SD or HD.

Combined MSRP \$9,995.00

Your Price \$5,099.00

Save over \$4,800.00

## AZDEN

AZDEN



MAP \$249.00

Your Price \$211.65

Save over \$37.00

The **SMX-30** was engineered to be the ultimate video microphone with outstanding audio quality, appealing design, ergonomic form factor, and all of the functional features one expects in a top-of-the-line, camera-mounted microphone.

The **SGM-250CX** is a short length, condenser shotgun microphone that is ideal for mounting on compact digital cinema cameras, as well as DSLR & mirrorless cameras equipped with XLR adapters.



MAP \$199.00

Your Price \$169.15

Save over \$29.00

Purchase These Exclusive Deals From:  
**VideoProducts4Less.com**

Quantities are limited and exclusions may apply. Offer valid on online purchases made before 11:59pm (EST) on February 10, 2019, or while supplies last. Offer not valid on purchases made before January 17, 2019. Offer valid on in-stock items only and cannot be applied to prior purchases. Offer may not be combined with any other coupons, discounts or offers.